

*Last Christmas*  
Attraction Treatment





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David Charles  
1.25.21

## **LAST CHRISTMAS**

### **High Concept**

*Guests attend a Holiday Open House in search of paranormal activity but get more than they bargain for when the house reveals a dark secret that hungers for human flesh.*

### **Synopsis**

Supernatural YouTubers Ryan Bergara and Shane Madej host an episode on their web series *Are You Scared?* about the lore of the witch Black Agnes. During the episode, they visit the house Black Agnes allegedly lived in and capture some unexplainable phenomena. At the end of the episode, they reveal that the house is up for sale, and there will be an open house available to the public. Angela Scott is a real estate agent that has been hired by the town to sell the abandoned house on the hill. Never one to turn down a challenge, she assembles a team together to dress the house with nice furniture and tons of Christmas decorations in hopes that it will distract from the house's allegedly haunting past.

As a supernatural enthusiast, you decide to attend a meetup of fellow *Are You Scared?* fans to tour the house that Black Agnes once haunted. You arrive to find the house beautifully decorated with vibrant ornaments and lights and are greeted by members of Angela's team who ensure you that the house is *definitely not* haunted. Upon entering the house, you find the inside even more elaborately decorated than the outside. After a moment taking in the festivities, the lights go dim, and a demonic voice is heard above. Angela tries to evacuate the party guests, but instead is consumed by Black Agnes. Agnes is eager to continue her feast upon human flesh. She uses her powers to bewitch the house and bring the holiday decorations to life in a horrifying fashion. You must escape the witch and the demonic creatures, lest this be your *Last Christmas*.

The English folk tale of the bogey woman of Leicester Black Agnes is reimagined in the terrifying Holiday-themed maze *Last Christmas*. You can try to hide from Agnes, but this year no one will save you from tears.



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**ATTRACTION TREATMENT - QUEUE ELEMENT**  
**LOCATION: QUEUE IN FRONT OF ATTRACTION**

**TALENT:** YouTube Superfan (x2)

**HANDHELD PROPS:** N/A

**SCENIC DESIGN:** Corkboard depicting Black Agnes; Corkboard depicting Agnes's powers;  
Corkboard depicting Agnes's abandoned house

**PROPS/DÉCOR:** Possible dressing around Corkboards

**AUDIO:** General Audio: Gentle yet eerie score BGM, something akin to Grimm's Fairy Tales ([Example Track](#)), Audio playback from video segments in the queue

**VIDEO:** Various *Are You Scared?* video segments

**LIGHTING:** Attraction logo gobo, projected on soundstage; Special on each of the Corkboards, front lighting on each of the Corkboards

**SPFX:** N/A

**ADDITIONAL NOTES:** N/A



**ATTRACTION TREATMENT - QUEUE ELEMENT**  
**DESCRIPTION: QUEUE IN FRONT OF ATTRACTION**

As we approach the soundstage for *Last Christmas* we see the queue for the attraction, made up of a series of switchback lines that creates a large holding area in front of the attraction entrance. Throughout the switchback, TV monitors are mounted above the queue. Projected towards the top of the soundstage is the image of the attraction logo. Along the side of the soundstage where the queue approaches the attraction entrance, we see a few scenic elements that run along the exterior wall.

The TV monitors within the queue play a series of completing clips that provide exposition to the attraction. The clips are various short segments of YouTube stars that talk about supernatural history (similar to the style of Ryan Bergara and Shane Madej of the BuzzFeed Unsolved and Watcher Entertainment YouTube channels). In various clips, we see the YouTube stars discussing the history of Black Agnes, a bogey creature from English Folklore. The YouTubers describe the appearance of Black Agnes and also explain her powers, like how she uses her razor sharp nails to skin humans alive before feasting on their flesh, or how she can transform inanimate objects into demonic creatures. The YouTubers mention that legend has it that she passed away in her house upon the hill, and that for many centuries, the house was avoided and abandoned by the surrounding community. They finish their video on Black Agnes by investigating the house themselves, and end up capturing some unexplained phenomena on camera. As they recap their findings, they mention that you will actually be able to the house yourself during an upcoming holiday open house. We also see clips of the president of the *Are You Scared?* Fan Club announce that there will be a fan meetup at the house during the realtor's open house.

Towards the end of the queue, we see two roaming super fans who helped with organizing the meetup with other super fans of the YouTube channel. They discuss what types of signs you should be looking for within the house to help capture prove that it is actually haunted. They reiterate the lore of Black Agnes that is explained within the YouTube videos, such as her appearance and what types of supernatural powers she has. We also see a series of cork boards attached to the side of the show building. Each of the cork boards depict information that the supernatural YouTube stars discussed and showed within the videos playing within the queue. One board features various pictures of depictions of Black Agnes and her long razor sharp nails, one board explains her powers and emphasizes her ability to possess objects, and one shows images of the house we are about to visit.

After making our way past the cork boards, we enter through the threshold of the soundstage and into the attraction.



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**ATTRACTION TREATMENT - QUEUE ELEMENT**

**Reference Photo:** Soundstage



**Reference Photo:** Projected gobo light for attraction title (see artwork file for logo reference)





## ATTRACTION TREATMENT - QUEUE ELEMENT

Reference Photos: Monitors in Queue

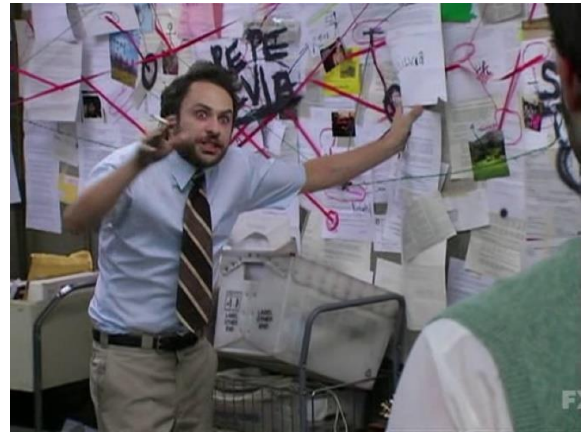




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## ATTRACTION TREATMENT - QUEUE ELEMENT

Reference Photos: Corkboards





**ATTRACTION TREATMENT - ENTRY STATEMENT SCENE ONE - FRONT YARD (EVENING)**

- TALENT:** Junior Realtor
- HANDHELD PROPS:** Realty clipboard
- SCENIC DESIGN:** A path leading up a hill/front lawn, leading to a faux exterior of a house
- PROPS/DÉCOR:** Tons of various Christmas lawn ornaments; Large candy canes linked together with fairy lights that act as a path from the attraction entrance up the hill to the entrance of the house; faux exterior of house is covered in Christmas decorations of all kinds
- AUDIO:** General Audio: At first upbeat Christmas BGM plays, but the BGM switches midway through from a major key to a minor key ([Example Track](#))
- VIDEO:** N/A
- LIGHTING:** Practical fairy lights strung throughout the set; Practical lights from lawn decorations; Warm light from house interior; Moonlight on entire front yard set
- SPFX:** Lights will flicker in tandem with the music switching to a minor key; cold air effect that will blow towards guests near the house facade
- ADDITIONAL NOTES:** Program the practical lights into the light board, so that they can flicker





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**ATTRACTION TREATMENT - ENTRY STATEMENT**  
**SCENE ONE - FRONT YARD (EVENING)**

**DESCRIPTION:**

Upon crossing the threshold into the soundstage for *Last Christmas*, we immediately step into a warm and cheerful landscape, full of Christmas lights and decorations. This is a stark contrast to the paranormal investigation we witnessed in the exterior queue. As the exterior queue disappears from behind us, we hear upbeat instrumental Christmas music. Ahead of us is a path marked by candy canes that leads up the hill to a house that is heavily decorated with Christmas ornaments. The lawn and house are decorated with the most gaudy Christmas decorations you can think of. From Santa in a sleigh with nine reindeer to a blow-up snowman, just about anything you can find at the local hardware store or craft store has been simultaneously thrown onto this lawn and house exterior. There is also a banner hung above the front door that reads "All Welcome for a Holiday Open House!"

As we walk up the hill to the house, we run into a Junior Realtor that greets us before entering the house. They are eager to assure us that "the house is definitely NOT haunted." The Junior Realtor is excited to rattle off a list of rehearsed talking points, almost as if they are overselling the house. If you happen to mention you have seen the YouTube video about the house being haunted, they will either try to brush it off or will get irritated with you.

As we near the porch of the house, the Christmas instrumental music briefly switches from a major key to a minor key. The Christmas lights flicker and slightly dim in tandem with the music change, and a blast of cold air breezes through, sending a chill down our spines. The warm and joy that had filled the scene start to disappear, leaving us with a nagging feeling of dread and unease. We make our way onto the porch and enter through the doorway into the house.



**ATTRACTION TREATMENT - ENTRY STATEMENT  
SCENE ONE - FRONT YARD (EVENING)**

**Reference Photos:** Front Yard





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**ATTRACTION TREATMENT - ENTRY STATEMENT**  
**SCENE ONE - FRONT YARD (EVENING)**

**Reference Photos:** House Exterior





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**ATTRACTION TREATMENT  
SCENE TWO - FOYER**

<b>TALENT:</b>	Black Agnes
<b>HANDHELD PROPS:</b>	N/A
<b>SCENIC DESIGN:</b>	Suburban house, interior; to the left is a wall with a large portrait, and beyond that are open double doors that lead to the living room; to the right there is a staircase that leads up to a faux second level
<b>PROPS/DÉCOR:</b>	Tons of various Christmas decorations; Fairy lights strung along the railing
<b>AUDIO:</b>	General Audio: At first upbeat Christmas BGM plays, but the BGM switches after the reveal of Black Agnes to nightmarish allegro violin music ( <a href="#">Example Track</a> ); Pre-recorded track synced with the video of Angela transforming into Black Agnes, Source Audio: Talend activated banshee scream
<b>VIDEO:</b>	Pre-recorded video projected to the second level, synced with audio track, showing Angela being possessed by Black Agnes before collapsing
<b>LIGHTING:</b>	Warm interior lighting; Practical fairy lights strung around the railings, after transformation scene lights switches to cold dark lighting
<b>SPFX:</b>	Scent of cookies, Video projection on the second level, false portrait that opens to reveal Talent, Transition from warm lighting to cold lighting
<b>ADDITIONAL NOTES:</b>	Performer trigger for Black Agnes



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## **ATTRACTION TREATMENT SCENE TWO - FOYER**

### **DESCRIPTION:**

We enter the foyer of a suburban home which is heavily decorated for Christmas. The previous unsettling feeling disappears as we are once again filled with the warm and joy of Christmas. The instrumental Christmas music playing in the background has returned to a major key. To our left is a large portrait of an old woman, and beyond the portrait down the hall is a set of double doors that leads to the living room. To our right, we see a staircase that leads up to a second level. The staircase is wrapped in fairy lights and garland. In front of us on a table is a plate of fresh cookies, and a sign that reads "Welcome to Our Open House!" There has been just as much detail in decorating the inside of the house as there was for the outside of the house.

Shortly after stepping into the foyer, we are greeted from above by the lead realtor of the open house, Angela Scott. She is incredibly perky and bubbly, sporting a very loud Christmas sweater. She eagerly and enthusiastically greets the guests that step into her home. Angela begins to welcome folks entering the house, but quickly her eyes glaze over and she freezes in place. Simultaneously, the front door slams shut. We hear a demonic cackle from above, and the lights flicker and we see Angela become possessed by the spirit of Black Agnes, and collapses. The lights flicker again, and all the warmth from before is now gone, and we are left in the cold light of the moon. Agnes then bursts from the large portrait, letting out a banshee scream.

We bolt away from Black Agnes and dart into the living room, looking for a possible escape route out of the house.



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**ATTRACTION TREATMENT  
SCENE TWO - FOYER**

**Reference Photos:** House Interior





## ATTRACTION TREATMENT CHARACTER SHEETS

<b>SCENE NUMBER/ DESCRIPTION:</b>	Scene Two
<b>CHARACTER NAME:</b>	Black Agnes
<b>MAZE SPOT LOCATION:</b>	Foyer, hidden behind a panel disguised by a portrait
<b>BACKSTORY INFORMATION:</b>	Black Agnes is a powerful witch that feasts on human flesh. She likes to skin her victims alive with her long razor-sharp nails, before consuming them. She died in this house, but her powers allowed for her spirit to remain attached to the house. She loves to skin her victims, and keep the skin as a trophy.
<b>COSTUME DESCRIPTION:</b>	Large hooded black shroud, gloves with long nails on them
<b>MASK OR MAKEUP:</b>	Make-up to make skin appear light blue; Witch prosthetic make-up; Black wig, Red contact lenses, long razor-like fingernails
<b>HANDHELD PROP:</b>	N/A
<b>OPERATIONAL PROP (PUPPET OPERATION; TRIGGER OPERATION):</b>	Audio trigger for banshee scream
<b>IDLE ACTION:</b>	N/A
<b>CHARACTER MOVEMENT:</b>	She moves sharply and deliberately
<b>SCARE ACTION:</b>	Lunges out from false wall, Audio trigger in unison with lunge
<b>CHARACTER DIALOGUE:</b>	Banshee scream (pre-recorded)
<b>ADDITIONAL NOTES:</b>	N/A



**ATTRACTION TREATMENT  
CHARACTER SHEETS**

**Reference Photos:** Black Agnes

